

University Rey Juan Carlos CHAMBER CHOIR

- February 11th 2015, 20:00 h, Palacio del Nuncio (Aranjuez, Madrid) -

Spanish Renaissance (XV - XVI Century)

Fata la Parte Una Sañosa Porfía Más vale trocar	Juan del Encina (1468 – 1529) Juan del Encina Juan del Encina
Religious Polyphony	
3rd motete (Gloria Patri)	J. Domínguez (XX C.)
Spirituals	
Praise, Praise, Praise the Lord Nobody Knows	Gospel – Processional Song Negro Spiritual
XX Century, music in the cinema	
Gabriel's Oboe ("La Misión" the film) The Lion Sleeps Tonight	Ennio Morricone (Arr. Paulo Rwolands) Robert John (Arr. Julio Domínguez).

Ángel del Palacio, URJC Choir Director

Ángel del Palacio was born in Toro (Zamora, Spain). He studied piano, canto, harmony and fuga, specialized in Musicology and Choir Direction at Royal Conservatory of Music in Madrid, as well as Orchestra Direction at Sergio Celebidache School. He has studied also with masters like Alberto Blancafort (founder of RTVE Choir), Ursula Bobryk (director of the Polish Choir of the Catholic University of Lublin) and Jesús López Cobos (Musical Director of the Royal Theatre of Madrid). Winner of several awards and honor distinctions by his works in musicology, he has directed national and international orchestra (Orquesta Sinfónica de la Catedral de Madrid, Orquesta Amadeus de Madrid, Orquesta de la Universidad de Costa Rica, National Orchestra of Perú and Guatemala) playing concerts in Cambridge, Viena, Praga, Roma, Portugal, Baden-Baden. He has founded and directed for many years university choirs like "Seneca" (University Complutense), University Rey Juan Carlos Choir, the one of the Civil Engineering School (Technical University of Madrid) among others.

Universidad Rey Juan Carlos Choir

The Choir of Universidad Rey Juan Carlos was founded in 2000 by the current Director, D. Ángel del Palacio. It is a non-professional 30 mixed voices, involving students, teachers, and administration personnel of the University. Since its creation, the Choir has played in prestigious national and international places like National Auditorium in Madrid (2008, 2014), Budapest (2003), Cambridge (2004), Praga (2005) Wien and Salszburg (2006), Rome (2007), Lisboa (2008), Casablanca (2009), Milan (2011) among others.